

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

Anchorage Museum at Rasmuson Center  
Bob and Evangeline Atwood Alaska Resource Center  
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Guide prepared by: Claire Agni, Contract Archivist & Janet Klein, Contract Archivist

**TITLE:** Saradell Ard Collection

**COLLECTION NUMBER:** B2010.021

**OVERVIEW OF THE COLLECTION**

Dates: 1952-2006

Bulk Dates: 1970-1990

Extent: 18 boxes, 19.875 linear feet

Language and Scripts: English, Danish, French, German, Italian, Russian, Norwegian, and more.

Name of creator(s): Saradell Ard

**Administrative/Biographical History:**

Saradell Carolyn Ard was born March 22, 1920, in Macon, Georgia, to Lillian Garrett Ard and John Ard. She grew up in Georgia and Florida and studied silver-smithing at Crafts Student League, New York City, and painting at the University of California, Berkeley, and the Arts Student League, New York City. She received her B.A. in art and speech from Asbury College, Wilmore, Kentucky, in 1942 and her M.A. in speech from the University of Michigan, Ann Arbor, the following year.

Ard taught art and speech at Asbury College from 1942 to 1947 and then moved to Wheaton College in Wheaton, Illinois, where she became an assistant professor of art and speech from 1947 to 1952. From 1954 to 1962 Ard worked as a civilian director for the U.S. Army Arts and Crafts Program at Fort Jay in New York, and in Europe from 1956 to 1962. Work with the Army brought her to Whittier, Alaska, and she moved to Alaska permanently in 1962. In Anchorage she taught art and speech at Alaska Methodist University (AMU) and was promoted to professor of art and speech in 1970 when she earned her Doctorate of Education in art from Columbia University Teachers College, New York. She taught at AMU until 1973 when she moved to the University of Alaska Anchorage (UAA) as a professor of art. There she

became Chairman of the Humanities Division 1974 to 1977 and acting dean of the College of Arts and Sciences, 1976 to 1977. When Ard retired from UAA in 1985 she was named *professor emerita*.

Starting late in the 1960s and throughout her teaching career and retirement, Ard collected and compiled information and images related to Eskimo/Inuit art of Alaska, Canada, Greenland, and Siberia. She traveled extensively to study prehistoric, historic, and contemporary Eskimo/Inuit art for a book she hoped to write which, at various times, was titled *Eskimo Art: A Circumpolar History*, *Eskimo Art of the Arctic* and *Inuit Art around the Arctic*. Although she had a contract with Harry Abrams, Inc. of New York to publish the book in 1982, personal and professional demands, over the years, prevented her from completing the project.

Ard was considered by some peers as an outstanding visual artist and pioneered teaching abstract painting in her classes at AMU and UAA. Her work is in the permanent collections of UAA and the Anchorage Museum.

In Anchorage, Ard was considered a leader in the arts scene as she helped establish the Institute of Alaska Native Arts, was a founding member of the Anchorage Museum Association and served on its board from 1969 to 1985, and was also a founding member of the Visual Arts Center of Alaska, originally known as the Experimental Arts and Crafts Center. In 2004 she received an Anchorage Mayor's Award for the Arts for Lifetime Achievement.

She was married twice. From 1969 to 1983 she was married to Robert Allen Frederick, a professor of history at AMU, and seven years later she married John R. Van de Water with whom she lived until his death in 2001.

Saradell Ard died December 18, 2009 in Anchorage at the age of 89.

#### Scope and Content Description:

The bulk of this collection pertains to Ard's manuscript of *Eskimo Art: A Circumpolar History*, including documents, correspondence, permissions, slides, photographs, drawings, manuscript drafts and edits, and captions. Other prominent series are research publications (other scholars' works) and Ard's notes on various research topics. The majority of the items are professional in nature, though there are some personal notes and items as well. While most of the materials date from the late 1970s through the 1980s, there are some documents and photos from Saradell's college days, as well as, her time in the army. The collection holds a total of 5874 images, with Correspondence – Permissions having 31, Personal Papers having 22, Research – Topics having 10, Research Notes having 1, Dissertations having 9, Manuscript having 7, Visual Materials having 5663, and Army Crafts having 131.

The scrapbook from the series Army Crafts identified several people stationed at Fort Jay in New York, including: Barbara Carpenter, Mildred Cribby, Lt. Donald Gluck, Anthony Lenzo, Philip Palmer, and Colonel John S. Roosma.

#### Arrangement:

##### Series

1. Correspondence
2. Correspondence – Permissions
3. Personal Papers
4. Research – Publications
5. Research – Topics
6. Research – Notes

7. Dissertation
8. Manuscript
9. Captions
10. Art Organizations Publications
11. Visual Materials
12. Audio Materials
13. Oversize Items
14. Army Crafts

Contents remain in the order in which they arrived. Newly created folders were interfiled among existing folders. Some items were separated from their original placement and placed in another series. Notes were written on the folder itself to indicate this. Research publications were reorganized and alphabetized by the lead author's last name. Art Organization Publications were pulled from their original folders and were placed together in a new series. Many slides were originally placed in plastic sleeves. Those were removed and re-housed in archival boxes. The order in which they were originally organized was kept.

## **CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: Original items are in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation: Saradell Ard Collection, Anchorage Museum, B2010.021

## **ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information:

This collection was donated by the Ard estate in May 2011.

Processing Notes:

This collection was originally processed by Janet R. Klein in 2010. Additional processing was undertaken by Claire Agni in June-July 2013. Duplicate items, be they photocopies of documents (especially correspondence and captions), or photographs or slides were removed from the collection. Categories for the slides and photographs sometimes repeated; duplicates were normally not checked for in that circumstance. Plastic bindings were removed from the scrapbook and two photo books in Series 14. Also, photographs in the scrapbook were attached

to the original pages using archival photo corners. Folder and box numbers on the folders themselves may not be accurate. Please refer to the Finding Aid for correct placement and order. Staples, metal paperclips and rubber bands were removed and replaced with archival paperclips. Some folders were combined when materials were similar (such as correspondence date range), or there were only one or two items in the folder. Information in brackets [ ] was provided by the processor (Klein) to identify an object or culture, e.g. OBS [Old Bering Sea] and Arctic Small Tool [tradition], expand on a person's name, e.g. Abramova, [Z.A.], explain abbreviations such as Canadian Coops. [Co-operative Associations], and offer an alternative spelling such as Pentatac [Penatac]. Materials disposed of from the collection include medical information about S. Ard and/or her husband, and papers written by her college students, their Social Security Numbers, and their grades. Dates listed are the earliest and/or last found printed on the materials. If the dates are within brackets [ ], the dates are approximate, or were found handwritten on a document.

#### Separated Materials:

The Resource Center kept 27 books, 25 periodicals, three museum exhibit catalogs, one thesis, and one auction catalog. Pages marked by S. Ard were left as marked. Many other books were returned to the executor as they duplicated holdings. [Small brochures and catalogs also exist in numerous folders.]

#### **RELATED MATERIALS**

Related materials exist in the Anchorage Museum. In 2010, the Saradell Ard Collection consisted of 11 paintings by her. She also donated artwork created by other artists to the museum.

#### **SUBJECTS**

Ard, Saradell, 1920-2009

Alaska Methodist University

Alaska Natives

Art

Artists

College teachers

Dissertations

Eskimo art

Eskimos

Fort Jay (N.Y.)

Indigenous peoples

Inuit

Manuscripts

Research

United States. Army.

University of Alaska Anchorage

Detailed Description of the Collection

Condensed Box List

1. Series 1: Correspondence; Series 2: Permission Requests; Series 3: Personal Papers
2. Series 4: Research – Publications
3. Series 4: Research – Publications
4. Series 5: Research Topics; Series 6: Research – Notes
5. Series 6: Research – Notes; Series 7: Dissertation
6. Series 8: Manuscript
7. Series 9: Captions
8. Series 9: Captions; Series 10: Art Organizations Publications
9. Series 11: Visual Materials
10. Series 11: Visual Materials
11. Series 11: Visual Materials
12. Series 11: Visual Materials
13. Series 11: Visual Materials
14. Series 11: Visual Materials
15. Series 12: Audio Materials
16. Series 13: Oversize Items
17. Series 13: Oversize Items
18. Army Crafts

#### Box Inventory List

##### *Box 1*

##### **Series 1: Correspondence.**

1. 1973
2. Requests to visit collections, 1978
3. Photo/Slide Requests, 1968-1970
4. Summer 1979 Trip to USSR, 1979
5. 1979
6. 1980-1981
7. 1983-1989
8. Alaska State Museum, 1979-1981
9. American Crafts Article, 1979-1981
10. American Museum of Natural History, 1978-1981
11. Arts & Cultures of the North, 1980-1982
12. Arutiunov, Sergei; 1979-1993
13. Bernisches Historical Museum, 1973-1981
14. Blodgett, Jean; 1980-1984
15. British Museum, 1979-1981
16. Carrie McLain Memorial Museum, 1980-1981
17. Collins, Henry; 1970-1981
18. Dartmouth, 1980-1981
19. Harry N. Abrams, Inc.; 1980-1984
20. Miscellaneous, 1981-1994
21. Westbrook, Adele; 1980-1990

##### **Series 2: Permission Requests**

22. Academy of Sciences of the USSR, 1979-1984

23. Alaska State Museum
24. American Museum of Natural History, 1981
25. Anchorage Historical and Fine Arts Museum
26. Arts and Crafts Development (La Federation des Cooperatives du Nouveau Quebec)  
1980-1982
27. Canadian Arctic Producers, 1980-1984
28. Canadian Copyright, 1977-1982
29. Canadian Eskimo Arts Council, 1982
30. Danish Maritime Museum, 1980-1981
31. Denver Art Museum, 1978-1981
32. Eskimo Museum, Churchill; 1966-1981
33. Field Museum, 1980-1982
34. Frobisher Bay, 1980-[1988]
35. Graburn, Nelson H.H.; 1981
36. Grønland Landmuseum, 1980-1981, includes slides: B2010.021.2.1- B2010.021.2.2
37. Haffenreffer Museum, 1970-1981
38. Hudson Bay Company, 1981-1984
39. Indian Arts and Crafts Board, 1980
40. Inuit Art Section, 1979-1984
41. Larsen, Helge; 1970-1980
42. Miscellaneous Permissions A-L
  - a. Agnes Etherington Art Centre, 1986
  - b. Alaska Historical Society, 1981
  - c. Alaska Northwest Publishing Company/Alaska Journal , 1981
  - d. American Geographical Society, 1981
  - e. Brewer Collection, 1980-1981
  - f. Brown University, n.d.
  - g. Christensen, Birte; 1981
  - h. Christensen, William; 1981
  - i. The Copyright Agency of the USSR, 1981
  - j. Dartmouth College, 1981  
Feheley, M.F.; 1980
  - k. Gimpel Fils, 1979-1981
  - l. Helms, Roy; 1981
  - m. Houston, James; 1980-11981
  - n. The Indian Historian Press, Inc.; 1981-1982
  - o. Institute of American Indian Arts, 1981
  - p. Institute of Arts and Crafts Industry, 1979
  - q. Juliane Gallery of Fine Arts, 1980
  - r. Kimura, Sam; 1981
  - s. Kleist, Aron; 1890-1981
  - t. Klingl, Eleanor; 1980
  - u. Lastufka, Francine; 1980
  - v. Laughlin, William S.; 1981
  - w. Lindsay, Ian; 1980-1981
  - x. Lipton, Barbara; 1981

- y. Lowie Museum of Anthropology, 1981
- 43. Miscellaneous Permissions M-Z**
  - a. Magadan Regional Museum, Russia
  - b. Manitoba Museum of Man and Nature, 1981
  - c. Maynard, Myrna; 1980
  - d. Mills, William J.; 1980-1981
  - e. Morley, Patricia; 1981
  - f. Municipality of Anchorage, 1985
  - g. Musée d'Ethnographie de neuchatel, 1979-1980
  - h. National Bank of Alaska, 1980
  - i. National Geographic Society
  - j. Northern, Tamara; 1981
  - k. Notes, 1985
  - l. Okada, Hiroaki; 1984
  - m. Perth Museum and Art Gallery, 1980
  - n. Ryan, Terrence; 1980-1982
  - o. Potapchik, Liudmila; 1981
  - p. Snyder, John M.; 1981
  - q. Towill, Charles; 1981
  - r. US Government Printing Office, 1919
  - s. Woodard, Ingrid; 1980
  - t. Zazelenchuck, Stanley; 1981
- 44.** Montague, Richard (Dick); 1980-1981
- 45.** Museum of the American Indian, 1980-1981
- 46.** Museum of Man, Ottawa; 1969-1982
- 47.** Museum of Man, Paris; 1972-1981
- 48.** Museum of Mankind, 1980-1981
- 49.** Museum of New Mexico, 1981
- 50.** Mystic Seaport Museum, 1980, includes slides: B2010.021.2.4- B2010.021.2.20
- 51.** National Museum of Denmark, 1980-1984
- 52.** Newfoundland Museum, 1981
- 53.** Pease & Perrott, 1980, includes color transparencies: B2010.021.2.21- B2010.021.2.24
- 54.** Permissions Code List, 1984-1985
- 55.** Ray, Dorothy Jean; 1980-1981
- 56.** Robertson, John K.G.; 1980-1981, includes slide: B2010.021.2.25
- 57.** Royal Scottish Museum, 1981, includes photograph: B2010.021.2.26
- 58.** Scott Polar Research Institution, 1980-1981
- 59.** Senungetuk, Ronald 1979-1989
- 60.** Sheldon Jackson Museum, 1980
- 61.** Smithsonian Institution, 1978-1983, includes photographs: B2010.021.2.27- B2010.021.2.30
- 62.** State Museum of Ethnography of the USSR, 1980-1981
- 63.** Thank Yous
- 64.** Theo Waddington & Company Inc., 1981, includes photograph: B2010.021.2.31
- 65.** Thomas Burke Memorial Washington State Museum, 1978-1981
- 66.** Toronto Dominion Bank Art Collection, 1980-1981

- 67. Universitat Bern, 1980-1988
- 68. University of Alaska Anchorage, Anthropology Department; 1980
- 69. University of Alaska Fairbanks, 1980-1981
- 70. The University Museum (University of Pennsylvania), 1978-1981
- 71. Visual Arts Center, 1979-1980
- 72. Whatcom Museum, 1978-1981
- 73. Winnipeg Art Gallery, 1980-1981

**Series 3: Personal Papers**

- 74. Biographical
- 75. Curriculum Vita
- 76. College Coursework
- 77. College Coursework
- 78. College Coursework
- 79. Alaska Journal Article, Alaskan Eskimo Art Today 1972
- 80. Picture Story, 1975
- 81. Alaska Journal Article, Eskimo Sculpture from Canada, 1980
- 82. Smithsonian Article, Roots in the Past 1981-1982
- 83. Alaskan Eskimo Carving and Engraving in Perspective, n.d.
- 84. Proposal for Intensive Workshop in the Teaching of Art in Remote Areas (with Jody H. Cooke)
- 85. Art Collection, includes photographs: B2010.021.3.1- B2010.021.3.9
- 86. Slide Appraisals
- 87. Appraisal Materials
- 88. Visual Arts Center
- 89. Visual Materials, includes photographs: B2010.021.3.10- B2010.021.3.22
- 90. Drawings and Computer Generated Artwork
- 91. Floppy Disks

*Box 2*

**Series 4: Research – Publications**

- 1. Abramova, Z.A.; 1967
- 2. Ackerman, Robert 1965-1979
- 3. Aigner, Jean; [1985]
- 4. Anderson, Douglas D.; 1968-1979
- 5. Anderson, Richard L.; n.d.
- 6. Andreeva, K.V.; 1986
- 7. Arutiunov, S.A. & Sergeev, D.A; 1975
- 8. Arutiunov, S.A.; Levin, M.G.; Sergeev, D.A.; [1964?]
- 9. Biddleston, Dawn; 2004
- 10. Birket-Smith, Kaj; [1952]
- 11. Boas, Franz; n.d.
- 12. Bland, Laurel L.; 1970
- 13. Blodgett, Jean; 1979
- 14. [Blodgett, Jean]; n.d.
- 15. Bockstoce, J.R.; 1977
- 16. Bogoras, [Waldemar]; n.d.



17. Brant, C.W. & Hobart, C.W.; n.d.
18. Brown, Emily; 1980
19. Bruemmer, Fred; 1979
20. Bryan, Alan Lyle; 1978
21. Bushnell, David I.; 1928
22. Callhan, Rick; 1999
23. Carpenter, Edmund; [1962]
24. Chance, Norman A.; 1960-1969
25. Chandonnet, Ann; 1990
26. Chang, K.C.; 1983
27. Chard, Chester S.; [1968]
28. Clark, Donald W.; [1970-1980]
29. Collins, Henry B. 1 of 2; [1937-1975]
30. Collins, Henry B. 2 of 2; [1929-1968]
31. Coperthwaite, William S.; 1971
32. D'Anglure, Bernard Saladin; n.d.
33. De Laguna, Frederica; [1932-1956]
34. Dikov, N.N.; 1979
35. Dillehay, Tom D.; n.d.
36. Disselhoff, H. Dietrich; 1935
37. Dixon, R. Greg & Hanson, Chris; 1999
38. Dumond, Don E.; n.d.
39. Edmonds, ?; n.d.
40. Edwards, Murry; 1992
41. [Encyclopedia of World Art], [1961-?]
42. Farb, Peter; 1978
43. Fellmann, Rudolf; Germann, Geory; Zimmermann, Karl; 1985
44. Fitzhugh, William' [1973-1985]
45. Fladmark, Knut R.; [1986]
46. [Flaherty, Robert Joseph]; n.d.
47. Fraser, Douglas; 1967
48. Fucito, Gianguido; 1989
49. Geist, Otto William & Rainey, Froelich G.; 1936
50. Gerlach, Craig; Mason, Owen K.; 1992
51. Gessain, Robert; 1967-1984
52. Giddings, James Louis; 1960-1961
53. Goetz, Helge, 1976
54. Graburn, Nelson H.H.; 1969-[1980]
55. Graburn, Nelson H.H. & Strong, Stephen B.; [1973-?]
56. Gustafson, Paula; n.d.
57. Hadleigh-West, Frederick; 1967
58. Hambly, W.D.; 1927
59. Hammock, Virgil; 1969
60. Hargraves, Darroll; 1974
61. Harp Jr., Elmer; 1969-1974
62. Harritt, Roger K.; 1998

63. Hawkes, E.W.; 1913-1916
64. Hoffecker, John F.; Powers, W. Roger; Goebel, Ted; 1993
65. Hoffman, [?]; 1895
66. Holland, Megan; 2005
67. Holmgren, Eric J., 1980
68. Holtved, Erik; 1963-1967
69. Hopkins, D.M.; n.d.
70. Houston, Alma; [1965-1966]
71. Houston, James; n.d.
72. Hughes, Charles Campbell; 1965
73. Ingram, Jan; 1986-1989
74. Ipellie, Aloomook; 1980
75. Irving, W.N.; n.d.
76. Ivanov, S.; [1975]
77. Jenness, Diamond; 1922
78. Jensen, Jens Fog; 1998
79. Jones, Molly B.; 1980
80. Jordan, Richard H.; 1979/1980
81. Kleinfeld, Judith; [1970]-1971
82. Knuth, Eigil; 1968
83. Kraus, Robert F.; n.d.
84. Kuh, Katharine; 1946
85. Kunz, Michael L.; 1997
86. Lantis, Margaret; n.d.
87. Larsen, Helge [1952]-1970
88. Laughlin, William; 1988
89. Laughlin, William S. & Aigner, Jean S.; n.d.
90. Laughlin, William S. & Harper, Albert B.; 1979
91. Laughlin, William S.; Jorgensen, Jorgen B.; & Frolich, Bruno; 1979
92. Laughlin, William & Wolf, Susan I.; 1979
93. Leblond, Jean-Claude; 1989
94. Ledbetter, Priscilla; 1981
95. Levin, M.G.; [1959-?]
96. Lipton, Barbara; 1977
97. Lommel, Andreas [1970-?]
98. Lord, Barry; 1969
99. Lowry, Shannon; 1986
100. Lucier, Charles V. & Vanstone, James W.; 1991
101. Lund, Grant L.; 1974

*Box 3*

**Series 4: Research – Publications**

1. MacNeish, Richard S.; n.d.
2. Man, Alfred Young; n.d.
3. Martin, Peter; n.d.
4. Mary-Rousselière, Guy; n.d.

5. Mason, J. Alden; [1927]
6. Mathiassen, Therkel; 1930-1933
7. Mauner, Paul H.; n.d.
8. McCartney, A.P.; n.d.
9. McGhee, Robert; 1974-1981
10. Mead, Margaret; 1980
11. Meldgaard, Jörgen; 1960-1976
12. Melzer, Bruce; 1995
13. Menovshchikov, G.A.; n.d.
14. Mills, Robin Owen; 1994
15. Miscellaneous References – Siberia; 1976-?
16. [Mitlianskaya, T.M. & Karakhan, J.L.]; [1978-?]
17. Morrell, Virginia ; 1995
18. Morrison, David; 1989
19. Müller-Beck, Hansjürgen; 1971-?
20. Mundkur, Balaji; 1984
21. Murdoch, [John]; n.d.
22. Nelson, Edward William; 1899-?
23. Newspaper Clippings 1 of 4
24. Newspaper Clippings 2 of 4
25. Newspaper Clippings 3 of 4
26. Newspaper Clippings 4 of 4
27. Okada, Hiroaki; n.d.
28. Okladnikov, A.P.; [1968]
29. Olmert, Michael; 1982
30. Olsen, Tricia; 1986
31. Park, Edwards; n.d.
32. [Patterson, Nancy Lou]; [1973]
33. Petersen, Robert; 1964-1967
34. Peterson, Gary; 1987
35. Pitulko, Vladimir V.; 1993
36. Pokorn, Daniel; 1990
37. Powers, W.R. & Jordan, R.H.; 1993
38. Rainey, Froelich 1 of 2; 1941-[1971]
39. Rainey, Froelich 2 of 2; 1937-1982
40. Ramonet, Ignacio; 1989
41. Rasch, Morten & Jensen, Jens Fog; 1997
42. Rasmussen, Knud; 1929
43. Ray, Dorothey Jean; 1966
44. Regan, Michael; 1993
45. Reynolds, Georgeanne Lewis; 1989
46. Rich, Kim; [1988]
47. Robertson, R.G.; n.d.
48. Rudenko, S.I.; 1961-1971
49. Ryan, Terrence; [1965]
50. Schledermann, Peter; 1981

51. Schmitt, Nancy Cain; 1981
52. Schuster, Carl; [1951-?]
53. Serizawa, Chosuke; 1968
54. Serov, Sergei; n.d.
55. Skeller, Erik; [1954]
56. [Smith, J.G.E.]; [1980]
57. Sjøby, Regitze Margrethe; 1969/1970
58. Speck, Frank G.; [1924]-1927
59. Spencer, Robert F.; 1959
60. Spink, J.; n.d.
61. Sproull-Thomson, Jane; 1985
62. Stanyukovich, A.K. & Stanyukovich, P. Yu.; 1994
63. Steensby, H.P.; n.d.
64. Stewart, Henry; 1989
65. Swinton, George; [1972]-1978
66. Taylor, Garth; [1971]
67. Taylor Jr., William E; [1963-1970]
68. Tetpon, John; 1987
69. Thalbitzer, William; 1 of 2 1941
70. Thalbitzer, William; 2 of 2 1941
71. Thomas, Phillip Drennon; n.d.
72. Thomsen, Thomas; n.d.
73. Thomson, Callum; 1980
74. Trask, Willard R./Eliade, Mircea; [1970]
75. Turner, Christy G.; 1980-?
76. Unknown Authors, [?-1995]
77. Various Authors, 1974
78. Various Authors, [1977-1991]
79. Various Authors, [1977-1998]
80. Vasilievsky, R.S.; n.d.
81. Vdovin, I.S.; n.d.
82. Wallen, Lynn Ager; 1987
83. Waters, Michael R.; Forman, Steven L.; Pierson, James M.; 1997
84. Weyer Jr., Edward; 1969-?
85. Williamson, Robert; [1965]
86. Witthoft, John & Eyman, Frances; 1969
87. Workman, William B.; 1982

*Box 4*

**Series 5: Research – Topics**

1. Aboriginal Art, 1972-1986
2. Acculturation and Outside Influence on Contemporary Alaskan Native Art
3. Ahvakana – Guardian figure, n.d.
4. Aleut, [1979-1988]
5. Animal Styles
6. Aron of Kangeq, n.d.

7. Artists' Biographical Information, n.d.
8. Athapascan, 1976-?
9. Baskets, [1978-1982]
10. Beadwork, 1980-?
11. Bear Cult
12. Beck, Larry; 1994
13. Bentwood Boxes, 1980
14. Bevins, Susie, includes photographs: B2010.021.5.1- B2010.021.5.3
15. Bisexuality, n.d.
16. Canadian Inuit Sculpture
17. Cape Dorset
18. Canadian Inuit Sculpture
19. Chinese
20. Dating Peoples & Cultures
21. Eskimo
22. Eskimo Masks, n.d.
23. Evolution of Paleolithic Art
24. Female Figures
25. Found Tsimshian Manuscript, 1978-1983
26. Greenland, 1968-?
27. Indian Arts & Crafts Board, includes photograph: B2010.021.5.4
28. Inuit and Siberian Peoples [1977-1990]
29. Inuit Sculpture 1 of 2
30. Inuit Sculpture 2 of 2
31. Japanese
32. Kananginak
33. Kenojuak
34. Labrets
35. Man in Greenlandic Art
36. Maps and Charts
37. Masks
38. Masterpieces of Indian and Eskimo Art, 1969
39. Moses, James "Kivitoruk," includes photographs: B2010.021.5.5- B2010.021.5.6
40. North West Coast Ceremonial & War Garb
41. North West Coast Chilkat Blanket, 1978
42. North West Coast Contemporary, 1978-1988
43. North West Coast Indians
44. North West Coast Intro Lecture, n.d.
45. North West Coast Masks, n.d.
46. North West Coast Potlatch, 1964-1972
47. North West Coast Prehistoric, 1975-1987
48. North West Coast Shamans, n.d.
49. North West Coast Totems, [1981-1987], includes photographs: B2010.021.5.7- B2010.021.5.9
50. Olanna, Melvin Asitona, 1991
51. Oonark, Jessie

52. Petroglyphs, 1976
53. Prehistoric Outline
54. Rituals and Art Motifs Found in Prehistoric Cultures and in Eskimo Art Chart
55. Scythian Art
56. Seegana, Peter J.
57. Senungetuk, Joseph
58. Senungetuk, Ron; 1973-1991
59. Shared Paleolithic Ancestry
60. Siberia (see also: Arutiunov file)
61. Siberia
62. Swinton, George, includes photograph: B2010.021.5.10
63. Tattooing
64. Tools
65. Translations (Edna A. MacLean)
66. Tupilaks, n.d.

**Series 6: Research – Notes**

67. Notes
68. Notes
69. Notes
70. Notes
71. Notes
72. Notes
73. Notes
74. Notes
75. Notes
76. Notes
77. Notes
78. Notes
79. Notes
80. Notes
81. Notes
82. Notes
83. Notes
84. Notes
85. Notes
86. Notes
87. Notes
88. Notes
89. Notes
90. Notes
91. Notes
92. Notes
93. Misc. Notes, includes photograph: B2010.021.6.1

*Box 5*

**Series: 6: Research – Notes**

1. AK Eskimo Slides Notes
2. Alaska State Council on the Arts
3. Anchorage Historical & Fine Arts Museum
4. Notes – Archaeological Field Work in the Northwest Territories, Labrador and Arctic Quebec, Canada and Greenland
5. Cape Dorset
6. Denver Art Museum
7. Elements of Paleo that have survived
8. Eskimo-Art-in-Conference, 1980
9. Eskimo Museum
10. Field Museum
11. Grønland Landmuseum
12. Hafferneffer Museum
13. Inuit Art Section
14. Library Notes, n.d.
15. Metropolitan Museum of Art
16. Museum of American Indian
17. Museum of Man, Ottawa
18. Museum of Man, Paris
19. Mystic Seaport Museum
20. Notecards 1 of 2, n.d.
21. Notecards 2 of 2, n.d.
22. Old Siberian to Cape Dorset
23. Paleo[lithic] Peoples
24. Portland Art Museum
25. Royal Scottish Museum
26. Sheldon Jackson College
27. Slides Notes
28. Smithsonian
29. University of Alaska Anchorage
30. University of Alaska Fairbanks
31. University Museum, University of Pennsylvania
32. Winnipeg Art Gallery
33. Master for Bibliography, n.d.
34. Bibliographies 1 of 5, n.d.
35. Bibliographies 2 of 5, n.d.
36. Bibliographies 3 of 5, n.d.
37. Bibliographies 4 of 5, n.d.
38. Bibliographies 5 of 5, n.d.

**Series 7: Dissertation**

38. Dissertation, Illustrated – Title Page to P.120 **includes images**
39. Dissertation, Illustrated – P.121-200 **includes images**
40. Dissertation, Illustrated – P.201-255 **includes images**
41. Dissertation, Illustrated – p.256-337 **includes images**
42. Dissertation, Non-Illustrated, Edited – P.1-160
43. Dissertation, Non-Illustrated, Edited – P.161-333

44. Dissertation Extra Xerox Pages – Title Page to p.198
45. Dissertation Extra Xerox Pages – P.199-337 (out of order)
46. Copies of Sections
47. Misc. Dissertation, includes photographs: B2010.021.7.1- B2010.021.7.9
48. Correspondence
49. Proposal
50. Preparation of Dissertation

*Box 6*

**Series 8: Manuscript: Drafts, Edits & Notes**

1. Part I: Overview Draft
2. Part I: Overview Draft
3. Part I: Overview Draft
4. Part I: Overview Draft
5. Part I: Overview Drafts and Notes
6. Part I: Overview Drafts and Notes
7. Part I: Overview Edits and Notes
8. Part II: Prehistoric Alaska Edits & Notes
9. Part II: Introduction Draft
10. Part II: Prehistoric Drafts and Notes 1 of 2
11. Part II: Prehistoric Drafts and Notes 2 of 2
12. Part III: Historic Canada Drafts and Notes 1 of 2
13. Part III: Historic Canada Drafts and Notes 2 of 2
14. Part IV: Contemporary Notes
15. Part IV: Contemporary Canada Drafts and Notes 1 of 2
16. Part IV: Contemporary Canada Drafts and Notes 2 of 2
17. Part IV: Contemporary Canada Drafts
18. Part V: Conclusion Drafts & Notes
19. Drafts (most up to date)
20. Preface and Table of Contents Edits & Notes
21. Carbon Dating Notes
22. Preparation of Manuscript
23. Historic Greenland Notes
24. Colorplate List
25. Appraisal Slides Notes
26. Photography Notebooks
27. Artwork Photographs, includes photographs: B2010.021.8.1- B2010.021.8.6
28. Artwork Not Selected, includes photograph: B2010.021.8.7
29. Outline of Book
30. Overview of Book Notes
31. Figure Lists
32. Copyright (with certificate)
33. Canadian Art Research
34. Cultural Chronology Research
35. Grant Application, 1977
36. Grant & Travel Budgets



*Box 7*

**Series 9: Captions**

1. Part I 1 of 2
2. Part I 2 of 2
3. Part II: Prehistoric Alaska 1 of 3
4. Part II: Prehistoric Alaska 2 of 3
5. Part II: Prehistoric Alaska 3 of 3
6. Part II: Prehistoric Canada 1 of 2
7. Part II: Prehistoric Canada 2 of 2
8. Part II: Prehistoric Greenland
9. Part II: Prehistoric Siberia
10. Part III: Historic Alaska 1 of 4
11. Part III: Historic Alaska 2 of 4
12. Part III: Historic Alaska 3 of 4
13. Part III: Historic Alaska 4 of 4
14. Part III: Historic Canada
15. Part III: Historic Greenland 1 of 2
16. Part III: Historic Greenland 2 of 2
17. Part III: Historic Siberia
18. Part IV: Contemporary Alaska 1 of 2
19. Part IV: Contemporary Alaska 2 of 2
20. Part IV: Contemporary Canada 1 of 4
21. Part IV: Contemporary Canada 2 of 4
22. Part IV: Contemporary Canada 3 of 4
23. Part IV: Contemporary Canada 4 of 4
24. Part IV: Contemporary Greenland
25. Part IV: Contemporary Siberia
26. Part V 1 of 2
27. Part V 2 of 2
28. Not Selected

*Box 8*

**Series 9: Captions**

1. Master List
2. Colorplate Captions 1 of 2
3. Colorplate Captions 2 of 2
4. Colorplate Lists
5. Figure Captions (Peese) 1 of 3
6. Figure Captions (Peese) 2 of 3
7. Figure Captions (Peese) 3 of 3
8. Figure Captions (Tattooing) 1 of 4
9. Figure Captions (Tattooing) 2 of 4
10. Figure Captions (Tattooing) 3 of 4
11. Figure Captions (Tattooing) 4 of 4
12. Figure Lists

- 13. Caption Editing Key
- 14. Changes in Numbers
- 15. Notes 1 of 2
- 16. Notes 2 of 2
- 17. Style Sheet

**Series 10: Art Organizations Publications**

- 18. Alaska State Council on the Arts
  - a. Newsletter
    - i. Feb/Mar 1978
    - ii. May/Jun 1980
  - b. Quarterly Feb/Mar 1981
  - c. Bulletin
    - i. Sep 1981
    - ii. May 1982
    - iii. Feb/Mar 1986
    - iv. Sep 1986
    - v. Sep 1987
    - vi. Nov 1987
    - vii. Dec 87/Jan 88
    - viii. Jun/Jul 1987
- 19. Alaskameut
  - a. 1978
  - b. 1986
- 20. Anchorage Museum of History and Art
  - a. Alaska Native Heritage Festival, 1986
  - b. Mary Der Hoef Mountain Weather: a solo exhibition 1999 booklet
  - c. Newsletter Mar 1980
  - d. Newsletter Nov/Dev 1996
  - e. Newsletter Jan/Feb 1997
  - f. Newsletter May/Jun 1997
  - g. Newsletter May/Jun 1998
  - h. Gala '91 Invitation
  - i. Gala '95 Invitation
  - j. Gala '96 Invitation
  - k. Gala '97 Program
  - l. Crossroads of a Continent: Cultures of Siberia and Alaska 1991 pamphlet
  - m. Crossroads of a Continent: Cultures of Siberia and Alaska 1991 Symposium program
  - n. William Kimura Retrospective exhibition program 1991
  - o. The Living Tradition of Yup'ik Masks 1996 program
  - p. The Living Tradition of Yup'ik Masks 1996 pamphlet
  - q. The Living Tradition of Yup'ik Masks 1996 Symposium program
  - r. 17<sup>th</sup> All Alaska Juried Art Exhibition 1998 program
  - s. 30<sup>th</sup> Anniversary invitation
  - t. Peter J. Seeganna 1975 program
- 21. Bureau of Indian Affairs

- a. Anthology of Poetry and Verse
- b. Indians, Eskimos and Aleuts of Alaska
- c. Cultural Difference as the Basis for Creative Education 1968
- d. The First Alaskans – 100 Years Later Progress Report 1967
- e. Indian and Eskimo Arts and Crafts Exhibition 1967

**22. Canadian Arctic Producers**

- a. Baker Lake Annual Graphics Collection 1990
- b. Baker Lake Prints 1988 pamphlet
- c. Eskimo Graphic Art 1963
- d. Holman Eskimo Graphic Art 1967
- e. Holman Eskimo Graphic Art 1968
- f. Holman 1988 Prints/Estampes book
- g. Holman 1988 Prints/Estampes pamphlet
- h. Holman 1989 Prints pamphlet
- i. Inuit Art from Arctic Canada pamphlet
- j. Keewatin Wallhangings catalogue
- k. News 1973
- l. Newsletter 1984
- m. Pangnirtung First Print Collection 1973
- n. Pangnirtung Prints 1987 pamphlet

**23. Cape Dorset**

- a. Annual Graphics Collection 1983
- b. Annual Graphics Collection 1985
- c. Annual Graphics Collection 1986
- d. Annual Graphics Collection 1987
- e. Annual Graphics Collection 1988
- f. Annual Graphics Collection 1988 flyer
- g. Annual Graphics Collection 1989
- h. Artists' Biographies 1983
- i. Artists' Biographies 1985
- j. Artists' Biographies 1986
- k. Artists' Biographies 1987
- l. '84 Fall Graphics Collection Dealer List
- m. '85 Fall Graphics Collection Dealer List
- n. '86 Fall Graphics Collection Dealer List
- o. 5 x 7 Photograph 1
- p. 5 x 7 Photograph 2
- q. 8 x 10 Photograph 1
- r. 8 x 10 Photograph 2
- s. 1983 Cape Dorset Fall Print Collection
- t. 1986 Cape Dorset Fall Print Collection
- u. 1984 Cape Dorset Graphics Collection
- v. 1986 Cape Dorset Graphics Collection
- w. 1987 Cape Dorset Graphics Collection
- x. 1988 Cape Dorset Graphics Collection
- y. 1988 Fall Graphics Collection Dealer List

- z. Dorset Lithographs 1983
- 24. Indian Arts and Crafts Board (US Department of the Interior)**
  - a. American Indian and Eskimo Craftsman, 1964
  - b. A Business Booklet for Indian Artists and Craftsman
  - c. Native American Arts I
  - d. Smoke Signals, 1966
  - e. Smoke Signals, 1967
  - f. Source Directory
  - g. Source Directory 2
- 25. Inuit Arts and Crafts**
  - a. Autumn 1979
  - b. 1980
  - c. Dec 1984
- 26. Inuit Nunaat**
  - a. Menneskenes Land 1979-1980 book
  - b. 2 postcards
- 27. Journal of Alaska Native Arts**
  - a. Jan/Feb 1985
  - b. Jan/Feb 1986
  - c. Mar/Apr 1986
  - d. May/Jun 1986
  - e. Jul/Aug 1986
  - f. Sep/Oct 1986
  - g. Nov/Dec 1986
  - h. Jan/Feb 1987
  - i. Nov/Dec 1987
  - j. Jan/Feb 1988
  - k. May/Jun 1988
  - l. May/Jun 1989
  - m. Oct/Nov/Dec 1988
  - n. Jan/Feb/Mar 1990
  - o. Oct/Nov/Dec 1992
  - p. Jan/Feb/Mar 1993
  - q. Fall 1993
  - r. Spring 1994
  - s. Fall 1994
- 28. Misc. 1 of 5**
  - a. Aka Høegh pamphlet
  - b. Alaskan Crafts
  - c. All Alaska Juried Exhibition, 1973
  - d. Anchorage Historical and Fine Arts Museum
    - i. 7<sup>th</sup> Annual Festival of Native Arts
  - e. Arctic Studies Newsletter Mar 1997
  - f. Canadian Inuit Art Centres pamphlet
  - g. Consortium for Pacific Arts and Cultures
  - h. Envoy Apr 1984

- i. Eskimo Museum Quarterly, 1966
  - j. Houston, James A.
    - ii. Eskimo Prints pamphlet
    - iii. Tivi Etook book
- 29. Misc. 2 of 5**
- a. International Work Group for Indigenous Affairs
    - i. Indigenous Peoples of the Soviet North 1990 book
  - b. Karoo Ashevak Spirits catalogue
  - c. Museum of Mankind
    - ii. Inuit Eskimo People of the North American Arctic exhibition handlist
  - d. NASAC/ACEAA
    - iii. Newsletter 1987
  - e. Natural History Museum of Los Angeles County card
  - f. Playbill for The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade, 1966
  - g. Sioux Indian Museum and Crafts Center
  - h. Snow Goose Associates
    - iv. "Sunrise at Tanaqaaq" card
    - v. Snow Goose Flyer Mar/Apr 1988
    - vi. Snow Goose Flyer Apr/May 1990
  - i. Southern Plains Indian
- 30. Misc. 3 of 5**
- a. Arts and Culture of the North Newsletter Feb 1977
  - b. Arts and Culture of the North Newsletter Nov 1978
  - c. The Cook Inlet Outlet 1969
  - d. The Eskimo Art Collection of the Toronto Dominion Bank pamphlet
  - e. International Nickel Magazine 1969
  - f. North (magazine) Nov/Dec 1968
  - g. University of Alaska Museum Information Sheet 1968
  - h. University of Manitoba Alumni Journal Spring 1966
  - i. Christie's In Canada 1975 catalogue
  - j. Winnipeg Art Gallery
    - i. "Looking South" catalogue
    - ii. Tuu'luq Anguhadluq 1976 exhibition catalogue
- 31. Misc. 4 of 5**
- a. The Wenger Anthropological Database brochure
    - i. Elmer E. Rasmuson Library brochure
    - ii. University of Alaska Fairbanks
    - iii. 7<sup>th</sup> Inuit Studies Conference 1990 Abstracts
    - iv. 7<sup>th</sup> Inuit Studies Conference 1990 Program
  - b. Arctic Studies Center Newsletter Jan 1994
  - c. Canadian Museum of Civilization postcard
  - d. Patrick Tidd 1964 program
  - e. 1982 Pacific States Printmakers Exhibition program
  - f. 50 Years of Alaskan Art program

- g. In Praise of Ancestors 1987 program
  - h. Vizual Dog Newsletter Sep 1997
  - i. Vizual Dog Newsletter Jan 1998
  - j. Note card featuring "One Man's Dream, 1998"
  - k. Inua Spirit World of the Bering Sea Eskimo 1982 program
  - l. Madii Sami Fine Arts and Crafts Exhibition program
- 32. Misc. 5 of 5**
- a. ATLATL Native Arts Update Fall 1988
  - b. Canada a Historical Magazine Mar 1976
  - c. Grønlandsk Kunst Fra Aron til I dag Lousiana 13/12 1969-18/1 1970
  - d. Inuit Art Quarterly Summer 1987
- 33. Newsletter of Native Arts**
- a. Apr/May 1981
  - b. Jun/Jul 1981
  - c. Oct/Nov 1981
  - d. Jan/Feb 1982
  - e. Mar/Apr 1982
  - f. May/Jun 1982
  - g. Jul/Aug 1982
  - h. Sep/Oct 1982
  - i. Nov/Dec 1982
  - j. Jan/Feb 1983
  - k. Mar/Apr 1983
  - l. Jul/Aug 1983
  - m. Sep/Oct 1983
  - n. Nov/Dec 1983
  - o. Jan/Feb 1984
  - p. Mar/Apr 1984
  - q. May/Jun 1984
  - r. Nov/Dec 1984
  - s. Mar/Apr 1985
  - t. May/Jun 1985
  - u. Sep/Oct 1985
  - v. Nov/Dec 1985
- 34. Theo Waddington Galleries**
- a. Cape Dorset 1980 Lithographs card
  - b. Catalogue, small
  - c. Kabubuwa Tunillie card, 1979
  - d. Kiawak Ashoona Sculpture book, 1980
  - e. Peter Pitseolak
  - f. Program for *Sculpture*, June 7 to July 10, 1980
  - g. Sheokjuk card, 1979
- 35. Visual Arts Center**
- a. 10<sup>th</sup> Annual Group Show "Exotic, Erotic, Neurotic" 1984
  - b. National Fiber Invitational "The Modern Basket: At the Edge" 1984
  - c. Arts and Artists' News Sep/Oct 1985

- d. Brochure
- e. Annual Report 1974
- f. Promotional Book 1974
- g. Quarterly Fall/Winter 1983
- h. Newsletter (n.d. late 80s)
- i. Calendar 1977

*Box 9*

**Series 11: Visual Materials**

1. Book B&W Photographs 1 of 5: B2010.021.11.1- B2010.021.11.23
2. Book B&W Photographs 2 of 5: B2010.021.11.24- B2010.021.11.39
3. Book B&W Photographs 3 of 5: B2010.021.11.40- B2010.021.11.55
4. Book B&W Photographs 4 of 5: B2010.021.11.56- B2010.021.11.80
5. Book B&W Photographs 5 of 5: B2010.021.11.81- B2010.021.11.103
6. Book: Part I & II Photographs of Drawings: B2010.021.11.106- B2010.021.11.116
7. Book: Part IV Contemporary Canada Art Photographs: B2010.021.11.147- B2010.021.11.161
8. Book: B&W Photographs of Figures 1 of 2: B2010.021.11.117- B2010.021.11.130
9. Book: B&W Photographs of Figures 2 of 2: B2010.021.11.131- B2010.021.11.146
10. Book: B&W Photographs: B2010.021.11.162- B2010.021.11.208
11. Book: B&W Figure Drawings
12. Book: Alaska B&W Photographs 1 of 2: B2010.021.11.2984- B2010.021.11.3000
13. Book: Alaska B&W Photographs 2 of 2: B2010.021.11.3001- B2010.021.11.3018
14. Book: Canadian B&W Photographs: B2010.021.11.3029- B2010.021.11.3032
15. Book: Greenland B&W Photographs: B2010.021.11.3019- B2010.021.11.3028
16. Book: Siberian Photographs: B2010.021.11.3051- B2010.021.11.3065
17. Museum of Man, Paris Ammassalik Photographs: B2010.021.11.3066- B2010.021.11.3085
18. Misc. Photographs: B2010.021.11.104- B2010.021.11.105; B2010.021.11.678- B2010.021.11.679; B2010.021.11.3033- B2010.021.11.50; B2010.021.11.3086- B2010.021.11.88; B2010.021.11.2983
19. 4x5 Transparencies: B2010.021.11.2969- B2010.021.11.2982
20. Proof Sheets 1 of 6: B2010.021.11.426- B2010.021.11.474
21. Proof Sheets 2 of 6: B2010.021.11.475- B2010.021.11.523
22. Proof Sheets 3 of 6: B2010.021.11.524- B2010.021.11.559
23. Proof Sheets 4 of 6: B2010.021.11.560- B2010.021.11.594
24. Proof Sheets 5 of 6: B2010.021.11.595- B2010.021.11.637
25. Proof Sheets 6 of 6: B2010.021.11.638- B2010.021.11.677
26. 35 mm Negative Strips 1 of 3: B2010.021.11.209- B2010.021.11.292
27. 35 mm Negative Strips 2 of 3: B2010.021.11.293- B2010.021.11.368
28. 35 mm Negative Strips 3 of 3: B2010.021.11.369- B2010.021.11.435

*Box 10a*

**Series 11: Visual Materials**

Teaching Slides

1. Ankor Wat: B2010.021.11.680- B2010.021.11.686

2. Assisi: B2010.021.11.687- B2010.021.11.693
3. Egypt: B2010.021.11.694- B2010.021.11.732
4. Florence: B2010.021.11.733- B2010.021.11.735
5. France: B2010.021.11.736- B2010.021.11.741
6. Greece: B2010.021.11.742- B2010.021.11.744
7. Holland: B2010.021.11.745- B2010.021.11.747
8. India: B2010.021.11.748
9. Japan: B2010.021.11.749- B2010.021.11.758
10. Lebanon: B2010.021.11.759-B2010.021.11.760
11. London: B2010.021.11.761-B2010.021.11.763
12. Palladio: B2010.021.11.764-B2010.021.11.765
13. Pisa: B2010.021.11.766- B2010.021.11.771
14. Pompeii/Rome: B2010.021.11.772-B2010.021.11.805
15. Russia: B2010.021.11.806-B2010.021.11.812
16. St. Louis: B2010.021.11.813-B2010.021.11.817
17. St. Michele: B2010.021.11.818-B2010.021.11.826
18. Taiwan: B2010.021.11.827-B2010.021.11.832
19. Van Eyck: B2010.021.11.833-B2010.021.11.836
20. Venice: B2010.021.11.837-B2010.021.11.845
21. Misc.: B2010.021.11.846-B2010.021.11.855

*Box 10b*

**Series 11: Visual Materials**

Misc. Slides

1. Art Installation, UAA B2010.021.11.856- B2010.021.11.915
2. 5<sup>th</sup> All Alaska Exhibition: B2010.021.11.916- B2010.021.11.946
3. All Alaska Juried 1970: B2010.021.11.947- B2010.021.11.976
4. Saradell's Art: B2010.021.11.977- B2010.021.11.1045

*Box 10c*

**Series 11: Visual Materials**

1. Appraisal Slides: B2010.021.11.1046- B2010.021.11.1218
2. Greenland: B2010.021.11.1219- B2010.021.11.1253

*Box 10d*

**Series 11: Visual Materials**

1. Greenland: B2010.021.11.1254-B2010.021.11.1323
2. Not Selected: B2010.021.11.1324-B2010.021.11.1444

*Box 10e*

**Series 11: Visual Materials**

1. Not Selected: B2010.021.11.1445-B2010.021.11.1533
2. Not Selected – Canada: B2010.021.11.1534-B2010.021.11.1639
3. Not Selected – Alaska: B2010.021.11.1640-B2010.021.11.1656

*Box 10f*



**Series 11: Visual Materials**

1. Not Selected – Alaska: B2010.021.11.1657-B2010.021.11.1819
2. UAA Slides: B2010.021.11.1820-B2010.021.11.1866

*Box 11a*

**Series 11: Visual Materials**

1. UAA Slides: B2010.021.11.1867-B2010.021.11.2084

*Box 11b*

**Series 11: Visual Materials**

1. UAA Slides: B2010.021.11.2085-B2010.021.11.2292

*Box 11c*

**Series 11: Visual Materials**

1. UAA Slides: B2010.021.11.2293-B2010.021.11.2417
2. Book Slides: Part I: Overview: B2010.021.11.2418-B2010.021.11.2501

*Box 11d*

**Series 11: Visual Materials**

1. Book Slides: Part II: Prehistoric Siberia: B2010.021.11.2502-B2010.021.11.2538
2. Part II: Prehistoric Canada: B2010.021.11.2539-B2010.021.11.2572
3. Part II: Prehistoric Greenland: B2010.021.11.2573-B2010.021.11.2580
4. Part III: Historic Alaska: B2010.021.11.2581-B2010.021.11.2677
5. Part III: Historic Greenland: B2010.021.11.2678-B2010.021.11.2713

*Box 11e*

**Series 11: Visual Materials**

1. Part III: Historic Siberia: B2010.021.11.2714-B2010.021.11.2723
2. Part IV: Contemporary Alaska: B2010.021.11.2724-B2010.021.11.2748
3. Part IV: Contemporary: B2010.021.11.2749-B2010.021.11.2818
4. Part IV: Contemporary Greenland: B2010.021.11.2819-B2010.021.11.2830
5. Part IV: Contemporary Siberia: B2010.021.11.2831-B2010.021.11.2849
6. Part V: B2010.021.11.2850-B2010.021.11.2895
7. Chapter 1: B2010.021.11.2896-B2010.021.11.2908

*Box 11f*

**Series 11: Visual Materials**

1. Part II: Prehistoric Alaska: B2010.021.11.2909-B2010.021.11.2935
2. Prehistoric Siberia: B2010.021.11.2936-B2010.021.11.2952
3. Prehistoric Canada: B2010.021.11.2953-B2010.021.11.2954
4. Historic Greenland: B2010.021.11.2955-B2010.021.11.2957
5. Historic Canada: B2010.021.11.2958-B2010.021.11.2959
6. Historic Alaska: B2010.021.11.2960-B2010.021.11.2963
7. Contemporary Canada: B2010.021.11.2964-B2010.021.11.2965
8. Misc.: B2010.021.11.2966-B2010.021.11.2968
9. Map: B2010.021.11.3089

10. Arctic Small Tool: B2010.021.11.3090
11. Trail Creek Point: B2010.021.11.3091-B2010.021.11.3095
12. Choris: B2010.021.11.3096
13. Norton [Culture]: B2010.021.11.3097-B2010.021.11.3100
14. Pre-Okuik Port Moller: B2010.021.11.3101-B2010.021.11.3103
15. Kachemak Bay: B2010.021.11.3104-B2010.021.11.3111
16. Okuik: B2010.021.11.3112-B2010.021.11.3137
17. Okvik – Obs. Punut W. Obs.: B2010.021.11.3138-B2010.021.11.3174
18. OBS – Old Bering Sea: B2010.021.11.3175-B2010.021.11.3206

*Box 12a*

**Series 11: Visual Materials**

1. Ipiutak Site – Pt. Hope: B2010.021.11.3207-B2010.021.11.3283
2. Ipiutak 2<sup>nd</sup>: B2010.021.11.3284-B2010.021.11.3305
3. Punut: B2010.021.11.3306-B2010.021.11.3331
4. Birnik: B2010.021.11.3332-B2010.021.11.3334
5. Kurigitavik: B2010.021.11.3335-B2010.021.11.3357
6. Early Thule: B2010.021.11.3358-B2010.021.11.3376
7. Late Thule: B2010.021.11.3377-B2010.021.11.3394
8. Koniag: B2010.021.11.3395-B2010.021.11.3402

*Box 12b*

**Series 11: Visual Materials**

1. Yukon-Kuskokwim: B2010.021.11.3403-B2010.021.11.3406
2. Choris W.C.: B2010.021.11.3407-B2010.021.11.3421
3. Webber Engravings: B2010.021.11.3422-B2010.021.11.3426
4. Paleo-Siberia: B2010.021.11.3427-B2010.021.11.3430
5. Amur-Siberia Neolithic: B2010.021.11.3431-B2010.021.11.3446
6. China-Shang & Zhou: B2010.021.11.3447
7. Unidentified Slides: B2010.021.11.3448-B2010.021.11.3452
8. [Uncategorized Object]: B2010.021.11.3453-B2010.021.11.3472
9. [Uncategorized Object]: B2010.021.11.3473-B2010.021.11.3506
10. Canadian Historic: B2010.021.11.3507-B2010.021.11.3550
11. Canadian Drawings: B2010.021.11.3551-B2010.021.11.3557
12. Cape Dorset Drawings: B2010.021.11.3558-B2010.021.11.3585
13. Canadian Contemporary Jewelry: B2010.021.11.3588-B2010.021.11.3589
14. Cape Dorset Paintings: B2010.021.11.3590-B2010.021.11.3592
15. Cape Dorset Prints: B2010.021.11.3593-B2010.021.11.3614

*Box 12c*

**Series 11: Visual Materials**

1. Cape Dorset Prints, Continued: B2010.021.11.3615-B2010.021.11.3644
2. Canadian Contemporary Engravings: B2010.021.11.3645-B2010.021.11.3655
3. Holman Island: B2010.021.11.3656-B2010.021.11.3671
4. Povungnituk: B2010.021.11.3672-B2010.021.11.3679
5. Canadian Contemporary Sculptures: B2010.021.11.3680-B2010.021.11.3747

6. Dorset: B2010.021.11.3748-B2010.021.11.3782
7. Greenland Prehistoric: B2010.021.11.3783-B2010.021.11.3805
8. Greenland Historic: B2010.021.11.3806-B2010.021.11.3815

*Box 12d*

**Series 11: Visual Materials**

1. Greenland Contemporary: B2010.021.11.3816-B2010.021.11.3835
2. Siberian Prehistoric: B2010.021.11.3836-B2010.021.11.3885
3. Siberian Prehistoric, Continued: B2010.021.11.3886-B2010.021.11.3932
4. Siberian Historic: B2010.021.11.3933-B2010.021.11.3946
5. Siberian Contemporary: B2010.021.11.3947-B2010.021.11.3961
6. Canadian Historic: B2010.021.11.3962-B2010.021.11.3964
7. Masks: B2010.021.11.3965-B2010.021.11.4000
8. Argillite: B2010.021.11.4001-B2010.021.11.4002
9. Totems: B2010.021.11.4003-B2010.021.11.4013

*Box 12e*

**Series 11: Visual Materials**

1. Gallant (David Shannon): B2010.021.11.4014-B2010.021.11.4032
2. Plunkett, Carmen Quinto: B2010.021.11.4033
3. Schoppert, Jim: B2010.021.11.4034-B2010.021.11.4065
4. [Unreadable Category]: B2010.021.11.4066-B2010.021.11.4070
5. 20<sup>th</sup> [Gathering?]: B2010.021.11.4071-B2010.021.11.4077
6. Carlo, Kathleen: B2010.021.11.4078-B2010.021.11.4082
7. Kalkins, Carolyn: B2010.021.11.4083-B2010.021.11.4084
8. [Uncategorized Objects]: B2010.021.11.4085-B2010.021.11.4092
9. Pre-History Aleut: B2010.021.11.4093-B2010.021.11.4094
10. Historical Aleut: B2010.021.11.4095-B2010.021.11.4098
11. Amason, Alvin: B2010.021.11.4099-B2010.021.11.4136
12. Anderson, Fred: B2010.021.11.4137-B2010.021.11.4147
13. Hoover, John: B2010.021.11.4148-B2010.021.11.4149
14. Museum of Mankind, London: B2010.021.11.4150-B2010.021.11.4151
15. [Uncategorized Objects]: B2010.021.11.4152-B2010.021.11.4177
16. [Kitsch Native Art]: B2010.021.11.4178-B2010.021.11.4214

*Box 12f*

**Series 11: Visual Materials**

1. [Kitsch Native Art]: B2010.021.11.4215-B2010.021.11.4246
2. Unidentified Klingl Collection: B2010.021.11.4247-B2010.021.11.4281
3. Siberian Old Bering Sea: B2010.021.11.4282-B2010.021.11.4302
4. Siberian Punuk: B2010.021.11.4303-B2010.021.11.4304
5. Singles Siberian 20<sup>th</sup> Century: B2010.021.11.4305-B2010.021.11.4350
6. Skin Work: B2010.021.11.4351-B2010.021.11.4361
7. Beads: B2010.021.11.4362-B2010.021.11.4378
8. Gulf of Alaska Masks: B2010.021.11.4379-B2010.021.11.4388
9. Northern Alaskan Masks: B2010.021.11.4389-B2010.021.11.4412

10. Yupik Masks: B2010.021.11.4413-B2010.021.11.4424

*Box 13a*

**Series 11: Visual Materials**

1. Yupik Masks: B2010.021.11.4425-B2010.021.11.4443
2. Dorset Singles: B2010.021.11.4444-B2010.021.11.4480
3. Thule Bow Drill: B2010.021.11.4481-B2010.021.11.4485
4. Eastern Thule: B2010.021.11.4486-B2010.021.11.4528
5. Beads: B2010.021.11.4529-B2010.021.11.4561
6. Grønland: B2010.021.11.4562-B2010.021.11.4607
7. Grønland Singles: B2010.021.11.4608-B2010.021.11.4639

*Box 13b*

**Series 11: Visual Materials**

1. Grønland Singles: B2010.021.11.4640-B2010.021.11.4677
2. Loose Slides: B2010.021.11.4678-B2010.021.11.4681
3. NW Coast and Alaskan Indian Athabaskan: B2010.021.11.4682-B2010.021.11.4695
4. NW Coast and Alaskan Indian Athabaskan: B2010.021.11.4696-B2010.021.11.4840
5. 19<sup>th</sup> Century Finger Masks: B2010.021.11.4841-B2010.021.11.4851

*Box 13c*

**Series 11: Visual Materials**

1. Dance Accessories: B2010.021.11.4852-B2010.021.11.4877
2. Aleut Basketry: B2010.021.11.4878-B2010.021.11.4887
3. Athabaskan Basketry: B2010.021.11.4888
4. Northwest Coast Basketry: B2010.021.11.4889-B2010.021.11.4894
5. Eskimo Basketry: B2010.021.11.4895-B2010.021.11.4929
6. Ceramics: B2010.021.11.4930-B2010.021.11.4934
7. Clasps-Fasteners: B2010.021.11.4935-B2010.021.11.4947
8. 19<sup>th</sup> Century Models: B2010.021.11.4948-B2010.021.11.4953
9. Comparison Engr. Tech.: B2010.021.11.4954-B2010.021.11.4964
10. 19<sup>th</sup> Century Bowdrills: B2010.021.11.4965-B2010.021.11.4979
11. Details-Bowdrills: B2010.021.11.4980-B2010.021.11.5001
12. Pipes-19<sup>th</sup> Century: B2010.021.11.5002-B2010.021.11.5019
13. Pipes-Details: B2010.021.11.5020-B2010.021.11.5038
14. Cribbage Boards: B2010.021.11.5039-B2010.021.11.5050

*Box 13d*

**Series 11: Visual Materials**

1. Nunivak Island: B2010.021.11.5051-B2010.021.11.5062
2. Storyknife: B2010.021.11.5063
3. Wood Bowls and Spoons: B2010.021.11.5064-B2010.021.11.5074
4. Wood Boxes: B2010.021.11.5075-B2010.021.11.5090
5. Ivory Armor: B2010.021.11.5091-B2010.021.11.5092
6. Tools & Weapons: B2010.021.11.5093-B2010.021.11.5106
7. Misc. Engraving: B2010.021.11.5107-B2010.021.11.5116

8. Earrings: B2010.021.11.5117-B2010.021.11.5118
9. Needle Cases: B2010.021.11.5119-B2010.021.11.5126
10. Straighteners: B2010.021.11.5127-B2010.021.11.5129
11. Tusk of Russians: B2010.021.11.5130-B2010.021.11.5139
12. Scrimshaw: B2010.021.11.5140-B2010.021.11.5150
13. 19<sup>th</sup> Century Alaska: B2010.021.11.5151
14. Ivory Sculpture 19<sup>th</sup> Century: B2010.021.11.5152-B2010.021.11.5213
15. Whaling Seats: B2010.021.11.5214-B2010.021.11.5215
16. Hats: B2010.021.11.5216-B2010.021.11.5225
17. 20<sup>th</sup> Century Sculpture: B2010.021.11.5226-B2010.021.11.5250

*Box 13e*

**Series 11: Visual Materials**

1. 20<sup>th</sup> Century Masks: B2010.021.11.5251-B2010.021.11.5279
2. Dolls: B2010.021.11.5280-B2010.021.11.5284
3. Billiken: B2010.021.11.5285-B2010.021.11.5287
4. 20<sup>th</sup> Century Eskimo Drawings: B2010.021.11.5288-B2010.021.11.5309
5. Ayek, S.: B2010.021.11.5310-B2010.021.11.5313
6. Ahvakana: B2010.021.11.5314-B2010.021.11.5318
7. Bevins, Susie: B2010.021.11.5319-B2010.021.11.5331
8. Fox, Sam: B2010.021.11.5332-B2010.021.11.5333
9. Katezac: B2010.021.11.5334-B2010.021.11.5341
10. Kallukiak: B2010.021.11.5342-B2010.021.11.5344
11. Mayac: B2010.021.11.5345-B2010.021.11.5347
12. Applique: B2010.021.11.5348
13. Mayokac: B2010.021.11.5349-B2010.021.11.5354
14. Malewotkuk: B2010.021.11.5355-B2010.021.11.5361
15. K. Moses: B2010.021.11.5362-B2010.021.11.5369
16. Olanna: B2010.021.11.5370-B2010.021.11.5374
17. Penetac, John: B2010.021.11.5375-B2010.021.11.5381
18. Seeganna, Peter: B2010.021.11.5382-B2010.021.11.5391
19. Seeganna, Rick: B2010.021.11.5392-B2010.021.11.5395
20. Senungetuk, Joseph: B2010.021.11.5396-B2010.021.11.5414
21. Senungetuk, Ronald: B2010.021.11.5415-B2010.021.11.5425
22. C.E.D.C.: B2010.021.11.5426- B2010.021.11.5429
23. No Identification: B2010.021.11.5430
24. Canadian Contemporary Prints and Drawings: B2010.021.11.5431-B2010.021.11.5464

*Box 13f*

**Series 11: Visual Materials**

1. Singles: B2010.021.11.5465-B2010.021.11.5494
2. Contemporary Sculpture: B2010.021.11.5495-B2010.021.11.5539
3. Pre-Dorset: B2010.021.11.5540-B2010.021.11.5552
4. Dorset Singles: B2010.021.11.5553-B2010.021.11.5569
5. Old Bering Sea: B2010.021.11.5570
6. Copy 3 19<sup>th</sup> Century: B2010.021.11.5571-B2010.021.11.5584

7. Copy 3 Contemporary: B2010.021.11.5585
8. Copy 3 Siberian Old Bering Sea: B2010.021.11.5586-B2010.021.11.5605
9. Copy 3 Birnuk Thule Norton [Cultures]: B2010.021.11.5606-B2010.021.11.5611
10. Copy 3 Historic Sketches: B2010.021.11.5612-B2010.021.11.5616
11. Copy 3 Skin Work: B2010.021.11.5617-B2010.021.11.5623
12. Siberian 20<sup>th</sup> Century Copy 3: B2010.021.11.5624-B2010.021.11.5635
13. Loose in Box: B2010.021.11.5636

*Box 14*

**Series 11: Visual Materials**

4x5 Transparencies: B2010.021.11.5637-B2010.021.11.5663

*Box 15*

**Series 12: Audio Materials**

1. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Sides 1 & 2)
2. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Sides 3 & 4)
3. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Side 5)
4. BASF Performance Series Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Sides 1 & 2 30<sup>th</sup>)
5. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Sides 3 & 4 30<sup>th</sup>)
6. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Sides 1 & 2 31<sup>st</sup>)
7. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Sides 3 & 4 31<sup>st</sup>)
8. InterMagnetics Two-Sided 60 Minute Audiocassette Tape of Lecture Given by Saradell Ard (Side 5 31<sup>st</sup>)

*Box 16*

**Series 13: Oversize Items**

1. Chikayak Drawing
2. Eskimo Drawing
3. Research Notes – Yakutia
4. Research Notes
5. Figure 50c Drawing
6. Bibliographies
7. Book – Part II Prehistoric
8. Research & Notes

*Box 17*

**Series 13: Oversize Items**

1. “Paintings by Saradell Ard Alaska State Museum Jan. 1972” Poster (outside of box)
2. Map of New Archangel (Sitka) (outside of box)

3. Charts, Maps and Figures
4. A Comparative Time Chart
5. Maps

*Box 18*

**Series 14: Army Crafts**

1. Army Crafts Photographs: B2010.021.14.1-B2010.021.14.56
2. Army Crafts "Craft Notes" 1958-1959
  1. Apr 1958
  2. May 1958
  3. Aug 1958
  4. Jan 1959
  5. Sep 1959: B2010.021.14.57-B2010.021.14.58
3. Army Crafts Posters and Brochure
4. Army Crafts Personal Documents
5. Army Crafts Scrapbook and Cards B2010.021.14.109-B2010.021.14.131
6. Photographs 1 of 2: B2010.021.14.59-B2010.021.14.104
7. Photographs 2 of 2: B2010.021.14.105-B2010.021.14.108
8. Documents

Guide written: June-August 2013