

Resources at Atwood Resource Center, Anchorage Public Library, and UAA Consortium Library

PRESTON SINGLETARY

Challenging traditions: contemporary First Nations art of the Northwest Coast / Ian M. Thom.
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 T45 2009

Fire & water: Pacific visions in glass and jade / Preston Singletary, Lewis Gardiner
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- NK5198 .S46 F57 2007

Preston Singletary / Blue Rain Gallery.
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- NK5198.S46 A4 2005

Preston Singletary: echoes, fire, and shadows / Melissa G. Post.
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- NK5198 .S46 A4 2009

Tammy Garcia: visions in glass: a collaboration with Preston Singletary / [photographers, Russell Johnson, Pat Pollard; writers, Nina Anthony, Benjamin Rose; editor, Will Palmer].
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- NK5198 .G38 A4 2005

TLINGIT ART

Art of the northern Tlingit / Aldona Jonaitis.
Z J Loussac Library Alaska Collection Level 2 -- N 709.01 JONAITI
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E99 .T6 J65 1985
UAA/APU Consortium Alaskana Collection -- E99.T6 J65 1986

Design units on Tlingit baskets / Erna Gunther.
Z J Loussac Library Alaska Collection Level 2 -- N 746.41 GUNTHER
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E98 .B3 G95 1990

How to carve a Tlingit hat / Richard A. Beasley (Dee_xwudu.oo) ; foreword by Rosita Worl (Yeidiklas'o_kw; _Kaa haní) ; project essays by Kathy Miller (Teet Tláa) ; edited by Kathy Dye (K'ei Joon) ; principal photography by Mark Kelley.
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E99 .T6 B42 2009 v.2

How to carve a Tlingit mask / Richard A. Beasley (Dee_xwudu.oo) ; foreword by Rosita Worl (Yeidiklas'o_kw; _Kaa haní) ; project essays by Kathy Miller (Teet Tláa) ; edited by Kathy Dye (K'ei Joon) ; principal photography by Mark Kelley.
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E99 .T6 B42 2009 v.3

How to carve a Tlingit tray / Richard A. Beasley (Dee_xwudu.oo) ; foreword by Rosita Worl (Yeidiklas'o_kw; _Kaa haní) ; project essays by Kathy Miller (Teet Tláa) ; edited by Kathy Dye (K'ei Joon) ; principal photography by Mark Kelley.

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E99 .T6 B42 2009 v.1

The Lost art of the Tlingit of Alaska [videorecording] / produced by Oshin Agathon for the American Museum of Natural History of New York ; directed by Hardy Trefzger, Bernard Birnbaum.

1 videocassette (VHS) (53 min.)

Z J Loussac Library Alaska Collection Level 2 -- VHS 970.004978 LOST

Tlingit design / Raymond E. Peck ; contributors, Anthony Pope

Z J Loussac Library Alaska Collection Level 2 -- N 736.4 PECK

UAA/APU Consortium, Alaska non-circulating Reference material -- E99.T6 R38

Tlingit, their art, culture, & legends / Dan & Nan Kaiper.

Z J Loussac Library Alaska Collection Level 2 -- N 970.0049 KAIPER

ARLIS General Collection -- E99.T6K3 1978

UAA/APU Consortium Alaskana Collection -- E99.T6 K3

NORTHWEST COAST NATIVE ART

Art in the life of the Northwest Coast Indians. With a catalog of the Rasmussen collection of Northwest Indian art at the Portland Art Museum. / Erna Gunther

Z J Loussac Library Alaska Collection Level 2 -- N 709.9798 GUN

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E98 .A7 G8

UAA/APU Consortium Alaskana Collection -- E78.N78 G8 1966

Art of the Kwakiutl Indians and other Northwest coast tribes / Audrey Hawthorn.

Z J Loussac Library Alaska Collection Level 2 -- N 730.097 HAWTHOR

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E99 .K9 H3

UAA/APU Consortium Alaskana Collection -- E99.K9 H38

The art of the Northwest Coast Indians / Shirley Glubok; designed by Gerard Nook.

Text and photographs examine the artistic heritage of the Indian tribes inhabiting the Pacific coast of the United States and Canada.

Z J Loussac Library Youth Services Level 2 -- J-N 709.01 GLU

ARLIS General Collection -- E78.N78G58 1975

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 G58

Arts of the raven: masterworks by the northwest coast Indian; an exhibition in honour of the one hundredth anniversary of Canadian Confederation. Catalogue text by Wilson Duff, with contributory articles by Bill Holm and Bill Reid.

Z J Loussac Library Alaska Collection Level 2 -- N 709.174 DUFF

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 A788

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 D8

The box of daylight: northwest coast Indian art / Bill Holm; with contributions by Peter L. Corey ... [et al.].

Catalog of an exhibition held at Seattle Art Museum, Sept. 15, 1983-Jan. 8, 1984.

Z J Loussac Library Alaska Collection Level 2 -- AK-R 709.011 HOLM

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 H587 1983

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 B587 1983

Boxes and bowls; decorated containers by nineteenth-century Haida, Tlingit, Bella Bella, and Tsimshian Indian artists. [Compiled by William C. Sturtevant]

Z J Loussac Library Alaska Collection Level 2 -- N 745 RENWICK

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 S65

Form and freedom: a dialogue on Northwest coast Indian art / Bill Holm, William Reid.

Z J Loussac Library Alaska Collection Level 2 -- N 709.011 HOLM

Indian art of the Northwest coast: a dialogue on craftsmanship and aesthetics / Bill Holm, Bill Reid.

Z J Loussac Library Alaska Collection Level 2 -- N 709.011 HOLM

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 H62

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 H59 1976

Learning by doing: Northwest coast Native Indian art / Karin Clark and Jim Gilbert.

Z J Loussac Library Alaska Collection Level 2 -- N 704.03970711 CLARK

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .B9 C495 2001

The legacy: tradition and innovation in the Northwest Coast Indian art / Peter L. Macnair, Alan L. Hoover, Kevin Neary.

Z J Loussac Library Alaska Collection Level 2 -- N 709.01 MACNAIR

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 M3 1984

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .B9 M33 1984

Living our cultures, sharing our heritage: The first peoples of Alaska / edited by Aron L. Crowell ... [et al.].

Z J Loussac Library, Alaska Collection Level 2 -- N 979.801 LIVING

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .A3 L58 2010

UAA/APU Consortium, Alaskana Collection -- E78.A3 L58 2010

Looking at Indian art of the Northwest Coast / Hilary Stewart.

Z J Loussac Library Alaska Collection Level 2 -- N 704.0397 STEWART
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 S764
UAA/APU Consortium Alaskana Collection -- E78.N78 S764 1979
ARLIS General Collection -- E78.N78S764 1979

Native visions: evolution in northwest coast art from the eighteenth through the twentieth century / Steven C. Brown; photographs by Paul Macapia.

Z J Loussac Library Alaska Collection Level 2 -- N 704.03970795 BROWN
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 B76 1998
UAA/APU Consortium Alaskana Collection -- E78.N78 B76 1998

Northwest Coast Indian art.

Z J Loussac Library Alaska Collection Level 2 -- N 709.011097982 NORTHWE
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 N73
UAA/APU Consortium Alaskana Collection -- E78.N78 N73 1985

Northwest coast Indian art: an analysis of form / Bill Holm.

Z J Loussac Library Alaska Collection Storage -- N 745.5 HOLM
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 H6
UAA/APU Consortium Alaskana Collection -- E78.N78 H6 1965

Northwest Coast Indian art: an exhibit at the Seattle World's Fair Fine Arts Pavilion, April 21-October 21, 1962 / Erna Gunther.

Z J Loussac Library Alaska Collection Level 2 -- N 709.011 GUNTHER
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E98 .A7 G84
UAA/APU Consortium Alaskana Collection -- E78.N78 G83 1962

Northwest coast Indian artifacts from the H.R. MacMillan collections in the Museum of Anthropology, the University of British Columbia.

Z J Loussac Library Alaska Collection Level 2 -- N 732.2 UNIVERS
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 U651
UAA/APU Consortium Alaskana Collection -- E78.N78 U55

Northwest Coast Indian graphics: an introduction to silk screen prints / Edwin S. Hall, Jr., Margaret B. Blackman, Vincent Rickard.

Z J Loussac Library Alaska Collection Level 2 -- N 760.8997 HALL
ARLIS General Collection -- E78.N78H27 1981
UAA/APU Consortium Alaskana Collection -- E78.N78 H34 1981

Objects of bright pride: Northwest Coast Indian art from the American Museum of Natural History /

Allen Wardwell.

Z J Loussac Library Alaska Collection Level 2 -- N 709.011 WARDWEL

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 W2 1988

ARLIS General Collection -- E78.N78W28 1978

UAA/APU Consortium Alaskana Collection -- E78.N78 W28 1978

Pacific Northwest Coast Aboriginal art: what am I seeing? / Karin Clark.

Z J Loussac Library Alaska Collection Level 2 -- N 704.03970711 CLARK

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E98 .A7 C58 2007

The raven's tail / Cheryl Samuel.

Z J Loussac Library Alaska Collection Level 2 -- N 746.14 SAMUEL

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 S35 1987

UAA/APU Consortium Alaskana Collection -- E78.N78 S34 1987 --

Robes of power: totem poles on cloth / Doreen Jensen and Polly Sargent; chief researcher, Jean McLaughlin ; foreword by Michael M. Ames.

Z J Loussac Library Alaska Collection Level 2 -- N 391.8 JENSEN --

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 J45 1986

Shapes of their thoughts: reflections of culture contact in Northwest Coast Indian art / Victoria Wyatt;

foreword by Howard R. Lamar.

Z J Loussac Library Alaska Collection Level 2 -- N 970.00497 WYATT

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 W93 1984

UAA/APU Consortium Alaska non-circulating Reference material -- E78.N78 W93 1984

Soft gold: the fur trade & cultural exchange on the Northwest coast of America / historical introduction & annotation by Thomas Vaughan; ethnographic annotation by Bill Holm.

Z J Loussac Library Alaska Collection Storage -- N979.502 SOFT

Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N77 O7

ARLIS General Collection -- F851.5.S6 1982

UAA/APU Consortium Alaskana Collection -- F851.5.S6 1990

Solitary raven: the selected writings of Bill Reid / with an afterword by Martine Reid; edited with an introduction by Robert Bringhurst.

Z J Loussac Library Alaska Collection Level 2 -- N 704.03972 REID

UAA/APU Consortium Alaskana Collection -- E99.H2 R455 2000

Souvenirs of the fur trade: Northwest Coast Indian art and artifacts collected by American mariners, 1788-1844 / Mary Malloy.

Z J Loussac Library Alaska Collection Level 2 -- N 704.03970711 MALLOY
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 M35 2000
UAA/APU Consortium Alaskana Collection -- E78.N78 M35 2000

The spirit within: Northwest Coast native art from the John H. Hauberg collection.

Z J Loussac Library Alaska Collection Level 2 -- N 704.03972 SEATTLE
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E78 .N78 S43 1995
UAA/APU Consortium Alaskana Collection -- E78.N78 S43 1995

Spirits of the water: Native art collected on expeditions to Alaska and British Columbia, 1774-1910 /

edited by Steven C. Brown ; essays by Paz Cabello ... [et al.]; exhibition organized by Fundaci3n "la Caixa", Barcelona.
Z J Loussac Library Alaska Collection Level 2 -- N 704.03970795 SPIRITS
UAA/APU Consortium Alaska non-circulating Reference material -- NK3900.G45 2000

Stones, bones and skin: ritual and shamanic art / [Editors, Anne Trueblood Brodzky, Rose Danesewich, Nick Johnson]

Z J Loussac Library Alaska Collection Level 2 -- N 709.011 STONES
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- N8223 .S8 1977

Tongues & totems: comparative arts of the Pacific Basin; a comparison of Northwest coast Indian art with art forms of other cultures around the Pacific Basin, with special reference to the collection of the Alaska International Art Institute / Starr & Richard Davis.

Z J Loussac Library Alaska Collection Storage -- N 709.011 DAVIS
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E59 .A7 D3
UAA/APU Consortium Alaskana Collection -- E78.N78 D38

Totem poles: an illustrated guide / Marjorie M. Halpin ; foreword by Michael M. Ames.

Z J Loussac Library Alaska Collection Level 2 -- N 731.7 HALPIN
Anchorage Museum Atwood Resource Center Non-Circulating Collection -- E98 .T65 H34
UAA/APU Consortium Alaskana Collection -- E98.T65 H34 1981

Totemic design forms: an introduction to the general line-forms used in the art of the Pacific Northwest: a color, cut, fold and paste book / Betty Hall.

Z J Loussac Library Alaska Collection Level 2 -- AK-R 731.7 HALL

Visions of the north: native art of the Northwest Coast / Don and Debra McQuiston; text by Lynne Bush; with photography by Tom Till.

Z J Loussac Library Alaska Collection Level 2 -- N 704.0397 MCQUIST
ARLIS General Collection -- E78.N78M39 1995
UAA/APU Consortium Alaskana Collection -- E78.N78 M39 1995