

ALL ALASKA JURIED XXXIII APPLICATION

Please keep instructions for future reference.

PHASE I: IMAGE JUDGING

Preliminary judging will be conducted by digital image. Deadline for submission of digital images is **March 2, 2010**. **Artists are requested to submit only digital images of actual entries to be considered for exhibition.** (A maximum of one image for each two-dimensional work and three images per each three-dimensional work will be accepted.) **No more than four works per person.** Each file/image must be clearly named. Please do not write information on the physical image. The images must be in a JPEG format at 300 dpi and a maximum physical size of 5 x 7 inches, for a maximum digital size of 3MB.

A CD of images, completed application and entry fee should be dropped off in person or mailed to :

AAJ 2010, Anchorage Museum, 625 C Street, Anchorage, Alaska 99501

PHASE II: FINAL JUDGING

Entries selected for Phase II judging must be delivered to the Anchorage Museum by **5:00 p.m. on Thursday April 22, 2010**. All entries must be ready for installation or framed and ready to hang. Any framing device which does not cover glass edges will not be considered. Framed artwork with dimensions larger than 24" x 30" should be covered with plexiglass. The Museum will not be responsible for damages to larger works framed under glass. All entries should include value when not for sale (NFS) for insurance purposes.

SUBMISSION OF ENTRIES

Entries may be hand delivered to the Museum from 10:00 a.m. - 5:00 p.m. Tuesday through Friday. Weekend or Monday deliveries can be made by prior arrangement with the Exhibits Department at 929-9249 or 929-9251. Shipped entries must be prepaid to:

AAJ 2010, Anchorage Museum, 625 C Street, Anchorage, Alaska 99501

The artist is responsible for door-to-door shipment.

Shipped entries must be packed in sturdy reusable containers. The Museum will not be responsible for the condition of objects shipped in poor quality crates. Any packing and handling instructions must be included. Each entry must be identified on the back or bottom with labels supplied with preliminary acceptance notification information. The Museum will not be held responsible for damages during incoming transit nor any pursuant claim. The Museum will assume insurance responsibility for the object upon receipt and inspection, during the exhibition and during return shipment.

RETURN OF ENTRIES

Entries not accepted for the exhibition may be picked up after **May 10, 2010** Monday through Friday from 10:00 a.m.- 5:00 p.m. All entries delivered by hand must be picked up in person. Anyone other than the artist must have a signed permission slip from the artist in order for the museum to authorize release of any object.

Shipped entries will be returned to the artist prepaid by the Museum within the state of Alaska **only**.

NOTE: All shipments require a deliverable street address as UPS or air freight will not deliver to P.O. boxes.

All accepted entries will be considered as temporary loans to the Museum from **April 23, 2010**, until their return. The Anchorage Museum Association will retain a 25% commission on all sales from the exhibition in Anchorage. All works will be for sale unless noted as NFS (not for sale). All entries will be given proper care in handling and storage, and the Museum will provide coverage for the fair market value of the work or the fair cost of repair while on loan and during return transit. The museum cannot be responsible, however, for minor wear or tear resulting from normal handling. Payment to the artists for awards and purchases will be made following the close of the exhibit in Anchorage.

The Museum retains the right to photograph and reproduce works for purposes of documentation, publicity and education. If the artist fails to pick up work beyond 30 days after written notification, the object will be placed in storage at the artists risk and expense.

The All Alaska Juried XXXIII exhibition will tour Alaska for approximately one year until **May 2011**. If your work is accepted into the exhibition it will be assumed that it is able to tour for that year. If your work is unable to travel we need to be informed in writing prior to **September 1, 2010**.

NAME _____		
ADDRESS _____		
CITY _____, ALASKA ZIP _____		
PHONE _____ e-mail _____		
I HAVE READ THE PROSPECTUS AND AGREE TO THE CONDITIONS		
SIGNATURE _____		

PHASE I*			MUSEUM USE ONLY			PHASE II*		
A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____	A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____	
DEL. VIA _____				DEL. VIA _____				
REL. VIA _____			SIZE: H _____ "xW _____ "xD _____ "	REL. VIA _____				
BY _____			PRICE _____ INS. VALUE IF NFS _____	BY _____			D. _____	
			CATEGORY * _____					

A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____	A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____
DEL. VIA _____				DEL. VIA _____			
REL. VIA _____			SIZE: H _____ "xW _____ "xD _____ "	REL. VIA _____			
BY _____			PRICE _____ INS. VALUE IF NFS _____	BY _____			D. _____
			CATEGORY * _____				

A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____	A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____
DEL. VIA _____				DEL. VIA _____			
REL. VIA _____			SIZE: H _____ "xW _____ "xD _____ "	REL. VIA _____			
BY _____			PRICE _____ INS. VALUE IF NFS _____	BY _____			D. _____
			CATEGORY * _____				

A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____	A	N/A	#IM	1. TITLE _____ TECHNIQUE/ MATERIAL _____
DEL. VIA _____				DEL. VIA _____			
REL. VIA _____			SIZE: H _____ "xW _____ "xD _____ "	REL. VIA _____			
BY _____			PRICE _____ INS. VALUE IF NFS _____	BY _____			D. _____
			CATEGORY * _____				

* MUSEUM USE ONLY

ALL ALASKA JURIED ART EXHIBITION XXXIII

625 C Street, Anchorage, AK 99501
www.anchoragemuseum.org



ALL ALASKA JURIED BIENNIAL ART EXHIBITION XXXIII

Anchorage Museum
May 22 - October 10, 2010

This popular biennial juried art exhibition was established more than 30 years ago to encourage the creation of new works by Alaska artists in all media and will be on view at the Anchorage Museum May 22 through Oct. 10. The exhibit will then tour for one year and visit Juneau and Fairbanks.

JUROR

Michael Darling, the Jon and Mary Shirley Curator of Modern and Contemporary Art Seattle Art Museum Seattle, Washington



CALENDAR

Deadline for digital entries:	March 2, 2010
Notification:	April 1, 2010
Deadline for submission of artwork:	April 22, 2010
Jurying of artwork:	April 23, 2010
Lecture by juror:	April 23, 2010
Friday 7:00pm Museum auditorium	
Exhibit opens:	May 22, 2010
Reception: First Friday 7-9pm	June 4, 2010
Exhibit closes:	October 10, 2010

AWARDS

Juror's Choice \$1,000

At Juror's Discretion Six awards of \$500 each
The Anchorage Museum Association might purchase works from the exhibition for the Anchorage Museum's permanent collection.

ENTRY FEE

Each artist may submit up to four works for the non-refundable \$25 entry fee, which must accompany the application. Do not send cash.

ELIGIBILITY

Only artists RESIDING IN ALASKA

- Each artist is limited to four entries.
- Entries may be submitted only by the artist or his/her agent.
- Copies and work done under instruction are ineligible.
- All works must have been completed within the last two years.

