



ON VIEW SUMMER 2012

THE HIGH ONE

Upper Atrium

Climbers from all over the globe come to test their mountaineering and wilderness survival skills through the high altitude challenges of Mt. McKinley, the continent's highest peak. This exhibition looks at climbing Denali, "The High One," through the gear (historical and the latest technology), the routes, the risks and the rescues. Explore how and why people climb through artifacts, photos, film and interactive activities.

ASCENT: 20,320

Lower Atrium

Take a historical look at man on the mountain with photographs of Alaska mountaineering from the National Park Service, with a special emphasis on the history of climbing Mt. McKinley.

IN PLAIN AIR: LANDSCAPES OF THE NORTH

2nd floor

A survey of landscape paintings and photographs of the Alaskan environment, showing American artists' responses as they encountered the North and its ever-expanding vastness of natural beauty. Painters such as Sydney Laurence, Albert Bierstadt, and Frederick Dellenbaugh will be featured, along other artist-explorers who gave form to the landscape as they crossed the state on expeditions through the tundra and the mountains, reflecting upon the power of nature and the place for mankind within it.

TRUE NORTH: CONTEMPORARY ART OF THE CIRCUMPOLAR NORTH

3rd floor

Forget the poetic and Utopian view of life in the North romanticized in film, literature and art of the past century. This exhibit takes a cold, hard look at social, economic, psychological and environmental issues in the circumpolar North. The resulting innovative works by contemporary artists from Alaska, Russia, Canada and Scandinavia are arresting, revealing and starkly beautiful in their unvarnished presentation of a "true" North.

BRADFORD WASHBURN: GLORY OF THE GREATLAND

4th floor

Washburn (1910-2007) was as an expert on Alaska's mountains and glaciers, a brilliant photographer and America's leading field cartographer. This exhibit features Washburn's black-and-white Alaska landscape photographs taken between 1930 and 1979.